

# ANDREW WYETH

## SELECTED PUBLICATIONS ON ANDREW WYETH

### EXHIBITION CATALOGUES

*Andrew Wyeth: In Retrospect*, Audrey Lewis, Patricia Junker et al. Seattle: Seattle Art Museum, Brandywine River Museum of Art in association with Yale University Press, 2017.

*Andrew Wyeth at 100*, Michael K. Komanecky and Henry Adams. Rockland, ME: Farnsworth Art Museum, 2017.

*Wyeth: Andrew & Jamie In the Studio*, Timothy J. Standring. Denver: Denver Art Museum and Yale University Press, 2015.

*Andrew Wyeth: Looking Out, Looking In*, Nancy K. Anderson and Charles Brock. Washington DC: National Gallery of Art, 2014.

*Wyeth Vertigo*, Joyce Hill Stoner, Tom Denenberg, Alexander Nemerov. Shelburne, VT: University Press of New England, 2013.

*Andrew Wyeth In China*, William Gerdts. New York: Christies, 2012.

*Andrew Wyeth: Looking Beyond*, Erin Monroe and Patterson Sims. Hartford, CT: Wadsworth Atheneum, 2012.

*Andrew Wyeth in Perspective*, Robert Hughes. Palm Springs, CA: Palm Springs Art Museum, 2011.

*Andrew Wyeth: Emotion and Creation*, Shuji Takahashi et al. Nagoya Japan: Chunichi Shimbun, 2008.

*Andrew Wyeth: Master Drawings From The Artist's Collection*, Henry Adams. Chadds Ford, PA: Brandywine Conservancy, 2006.

*Andrew Wyeth: Memory & Magic*, Anne Knutson et al. New York: Rizzoli, 2005.

*Andrew Wyeth: Early Watercolors*, Susan Strickler. Providence, RI: Currier Museum of Art, 2004.

*Milk and Eggs: The American Revival of Tempera Painting, 1930 – 1950*, Essays by Richard J. Boyle, Hilton Brown, and Richard Newman. Chadds Ford, PA: Brandywine River Museum, 2002.

*Andrew Wyeth: Close Friends*, Andrew and Betsy Wyeth. Seattle: Marquand Books, Inc., 2001.

*Wondrous Strange – The Wyeth Tradition: Howard Pyle, N. C. Wyeth, Andrew Wyeth, James Wyeth*, essays by Stephen T. Bruni, Betsy James Wyeth, Theodore F. Wolff, Christopher Crosman. Boston: Little Brown and Co., 1998.

*Unknown Terrain: The Landscapes of Andrew Wyeth*, Beth Venn and Adam D. Weinberg with contribution by Michael Kammen. New York: Harry N. Abrams, Inc., 1998.

*Andrew Wyeth: America's Painter*, Martha R. Severens. New York: Hudson Hills Press, Inc., 1996.

*Andrew Wyeth: Autobiography*, Thomas Hoving. Boston: Bulfinch Press, Little Brown and Co., 1995.

*Andrew Wyeth: The Helga Pictures*, John Wilmerding. New York: Harry N. Abrams, Inc., 1987.

*An American Vision: Three Generations of Wyeth Art*, essays by James H. Duff, Andrew Wyeth, Thomas Hoving, Lincoln Kirstein. Boston: Little Brown & Co., 1987.

*Two Worlds of Andrew Wyeth: A Conversation with Andrew Wyeth*, Thomas Hoving. Boston: Houghton Mifflin Co., 1976.

*The Art of Andrew Wyeth*, Wanda Corn. Greenwich, CT: New York Graphic Society Ltd., 1974.

*Andrew Wyeth: Temperas, Watercolors, Dry Brush, Drawings 1938 to 1966*, Pennsylvania Academy of the Fine Arts. New York: Abercrombie & Fitch Co., 1966.

*Paintings and Drawings by Andrew Wyeth*, introduction by Samuel M. Green. Portland, ME: Anthoensen Press, 1951.

*American Realists and Magic Realists*, Dorothy Miller and Alfred H. Barr, Jr. New York: Museum of Modern Art, 1943.

## BOOKS

*Andrew Wyeth: Snow Hill*, James H. Duff. New York: Brandywine River Museum of Art and Skira Rizzoli, 2017.

*Andrew Wyeth: People and Places*, Karen Baumgartner. New York: Brandywine River Museum of Art and Skira Rizzoli, 2017.

*Andrew Wyeth* (Japanese language publication). Shuji Takahashi. Tokyo: Tokyo Bujitsu, 2017.

*Rethinking Andrew Wyeth*, David Cateforis. Berkeley: University of California Press, 2014.

*Andrew Wyeth: A Spoken Self-Portrait*, Richard Meryman. Washington DC: National Gallery of Art/D.A.P., 2013.

*Wyeth – Christina's World*, Laura Hoptman. New York: Museum of Modern Art, 2012.

*Andrew Wyeth: Olson House* (Japanese language publication). Tokyo: Marunuma Art Park, 2004.

*Wyeth People: a portrait of Andrew Wyeth as he is seen by his friends and neighbors*, Gene Logsdon. New York: Doubleday & Co., Inc., 1971. Reissued by Swallow Press, 2003.

*A Closer Look: Howard Pyle, N. C. Wyeth, Andrew Wyeth, and Jamie Wyeth*, Joyce Hill Stoner. Wilmington, DE: Delaware Art Museum, 1998.

*Andrew Wyeth: A Secret Life*, Richard Meryman. New York: Harper Collins, 1996.

*Andrew Wyeth* (from the First Impressions series), Richard Meryman. New York: Harry N. Abrams, Inc., 1991.

*Christina's World*, Betsy James Wyeth. Boston: Houghton Mifflin Co., 1982.

*Wyeth at Kuerners*, Betsy James Wyeth. Boston: Houghton Mifflin Co., 1976.

*Andrew Wyeth*, Richard Meryman. Boston: Houghton Mifflin Co., 1968.

*Conversations with Artists*, Selden Rodman. New York: Devin-Adair Publishers, 1957.

## PERIODICALS

"Andrew Wyeth Forever", James Panero. *The New Criterion*, December 1, 2017 p. 33

"Unclothed in Andrew Wyeth's Art", Ted Loos. *New York Times*, June 18, 2017 Arts & Leisure p. 20

"Le temps dans la peinture d'Andrew Wyeth", Anne Guglielmetti. *Mirabilia*, September 2014. p. 88 – 109.

"Remembering Andrew Wyeth (1917 – 2009)", Joyce Hill Stoner. *American Art*, May 2010. p. 114 – 117.

"Andrew Wyeth: A Man Who Loved Islands", by Chris Crosman. *Island Journal*, May 2009. p. 43 – 63.

"Wyeth's World", Henry Adams. *Smithsonian Magazine*, June 2006 p. 84 – 92.

"Wyeth's World", Deidre Stein Greben. *ARTnews*, October 2005 p. 148 – 151.

"Drybrush – a watercolour technique explored by Andrew Wyeth", Peter Nielsen. *akvarellen*, January 2004 p. 8-12.

"Bricks and Mortar, Era and Ambience", Joyce Hill Stoner. *Studies In Conservation*, January 2003 p. 276-280.

"The Painter and the Pirate", Edgar Allen Beem. *Down East*, September 2001 p. 40-45, 74-79.

"Wyeth – Face to Face", George Howe Colt. *Life*, March 1997 p. 74-89.

"American Visions – The Wyeth Family", Richard Meryman. *National Geographic*, July 1991 p. 78-109.

"Wyeth Since Helga", Thomas Hoving. *Connoisseur*, December 1990 p. 108-119.

"Andrew Wyeth's Secret Paintings", Jeffrey Schaire. *Art & Antiques*, September 1986 p. 68-79.

"Art in the Nixon White House", John Ehrlichman. *Art News*, May 1982 p. 74-81.

"Wyeth's Siri: Order and Emotion", *Horizon*, May 1977 p. 24-29.

"Special Issue: Three Generations of the Wyeth Family". *American Artist*, February 1975.

"Andrew Wyeth: A Japanese Viewpoint", Tamon Miki and "Andrew Wyeth: An American Artist in Japan", Perry T. Rathbone. *American Art Review*, May-June 1974 p. 83-93.

"Andrew Wyeth: An Unsentimental Reappraisal", Jay Jacobs. *Art In America*, January 1967 p. 24-31.

"Andrew Wyeth, an interview", Richard Meryman and "As One Craftsman to Another", George P. Hunt, *Life*, May 14, 1965 p. 92 – 116, 121-122.

"Andrew Wyeth", E. P. Richardson. *The Atlantic*, June 1964 p. 62-71.

"Andy's World", *Time*, December 27, 1963 p. 44-52.

"The Drawings of Andrew Wyeth", Alice Mongan. *American Artist*, September 1963 p. 28-33, 74, 75.

"Andrew Wyeth, an interview", George Plimpton and Donald Stewart. *Horizon*, September 1961 p. 88-101.

"Andrew Wyeth", Henry C. Pitz. *American Artist*, November 1958 p. 26-33, 65-66.

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"Andrew Wyeth Paints a Picture", Elaine deKooning. *Art News*, March 1950 p. 38-41, 54-56.

"Andrew Wyeth – One of America's Youngest and Most Talented Artists". *American Artist*, September 1942 p. 17, 18.

#### TELEVISION / FILM / VIDEO

*Michael Palin in Wyeth's World*, BBC, Franny Moyle, Executive Producer, 2013.

*The Today Show*, NBC television interview with Jamie Gangel, 2006.

*Breaking Eggs; Making Paint*, Brandywine River Museum with Hilton Brown, 2005.

*CBS News Sunday Morning*, television interview with Charles Osgood, 1997.

*Andrew Wyeth Self-Portrait: Snow Hill*, Bo Bartlett, director and Betsy James Wyeth, producer, 1995.

*The Wyeths: A Father and His Family*, Smithsonian Institution and WETA-TV, 1986.

*The Helga Pictures*, Alvin Martin, writer and Charlton Heston, narrator, 1988.

*The Real World of Andrew Wyeth*, BBC, Andrew Schnell, producer, 1980.

*The World of Andrew Wyeth*, ABC-TV, Schwartz-Wallace Productions, 1967.